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Gypsy Hotel Records present

THE URBAN VOODOO MACHINE

And their fourth album

Hellbound Hymns

Artist: **THE URBAN VOODOO MACHINE**
Release: **HELLBOUND HYMNS**
Format: Digital & CD album
Key tracks: **Love & Addiction, Shattered Dreams**
Label: **Gypsy Hotel**
Publisher: **Wipe Out Music Ltd**
Genre: Alternative, Blues, Americana, Gypsy

"Like an Elmore Leonard novel gate-crashing the most riotous party in town" **Louder than War**

"The most exciting Technicolor racket since Gogol Bordello first hit the UK" **Classic Rock**

London's bourbon-soaked gypsy blues, bop 'n' stroll band **The Urban Voodoo Machine** are back with their fourth album **Hellbound Hymns** and a UK tour to match. Having played **Glastonbury, Download, Latitude, Bestival** and **Hard Rock Calling**, toured with **The Pogues**, the **New York Dolls** plus received love & support from **Radio 2's Paul Jones & Huey Morgan**, **6Music's Gideon Coe & Chris Hawkins**, the **Guardian**, **Q Mag**, **Classic Rock** and **Vive Le Rock** for their previous albums, **Hellbound Hymns** marks a new chapter



in the band's story. It's a mash-up of guitars, drums, upright bass, horns, violin, piano, accordion, bouzouki, Hammond organ and more, all topped up with the gravelly voice of Mr **Paul-Ronney Angel** telling tales from the dark side. Produced by **Paul-**

Ronney and **The Late J-Roni-Moe**, engineered by **Alex McGowan** at **Space Eko Studios** and mastered with help from **Jim Jones** (of **The Jim Jones Revue**), the album marks the band's 13th year and features 13 tracks that can be heard on their **Lucky 13 Tour** rolling out this spring and summer.

Opening track **While We Were All Asleep** sets the mood with a tale about **P-R's** volunteer work at the **Calais Jungle Refugee Camp**, how things can change overnight and the need for people to wake up to the situation. This is followed by key tracks on the album **Love And Addiction**, which features the band's new trombone player **George 'Le Boner' Simmonds** and is about exactly 'what it says on the tin' plus **Shattered Dreams** with its

jovial take on the darker side of life and the situations we sometimes find ourselves in.



Other tracks from the album include **The Ghost From My Bastard Past**, with **P-R's** therapeutic look back at the more colourful characters in his & the band's history, **Bucket of Blood**; about all the hell-holes you end up playing as a touring band, the doom-ballad **Baby's Turning Blue** with its 'Salvation Army' style horns (a potential Christmas single) and **Rusty Water & Coffin Nails**; a country tinged number with a typical **UVM** twist featuring Greek Bouzouki and a gospel Hammond Organ.

The track **Destiny Angel** was written by **Nick Marsh** (the **UVM** and **Flesh For Lulu** guitarist) and his partner **Katherine Blake** (**Medieval Baebs / Miranda Sex Garden**). Nick, who features on eight of the tracks on **Hellbound Hymns**, sadly passed away last year after losing a battle with throat cancer. Also, not forgotten is violinist **Rob 'the kid' Skipper**, another member of the band who recently passed away due to an accidental heroin overdose - two sad and poignant moments in the band's history.

And talking of history . . . in the beginning **UVM** main man **Paul-Ronney Angel** fled the fjords of Norway after a very short stint in the Norwegian army and travelled to London. During a period of selling the Big Issue and busking around Soho, **P-R** met various like-minded musicians and came up with the **UVM** sound. "I wanted to play rock'n'roll music with a different instrumentation" he says "taking inspiration from delta blues, latin and gypsy music without losing the spirit and attitude of punk". With an act honed alongside burlesque dancers, snake-charmers and fire-eaters they call friends, **The UVM** have become one of the greatest live acts in the country - terrifyingly bizarre, hysterically funny; a riot for the eyes and sensation for the ears. Please visit the band's website for tour date details, regular updates and more info.

www.theurbanvoodoomachine.com

For more information please contact:

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